

Sharing the Spirit through the Arts



Glenda Baker and Emily Hooper Lansana perform Afrocentric songs and stories Saturday at 11:45 AM and again at 8 PM.

The conference offers a kaleidoscope of the arts in service of ministry, spirituality and the Gospel. Media include music, storytelling, theatre, art, movement and dance. Some sessions are performances. Others are participative activities. See these artists on pages 2 and 4-6:

All Saints Gospel Choir	Teodomiro Damian Morante
Glenda Baker and Emily Hooper Lansana	Roberta Nobleman
Norma Gentle	St. Benedict Parish Youth
Joan Korgan	Kathy Sherman
Joseph Kirikevici	Jan Sheridan
Mevin John P. Miller	Jane Slarry and Susan Pudelek
	Gloria Uiterino and Judith Boyd

crucified Jesus hangs in every church, but has the Church spoken out? What can we do? An Ursuline nun, Ortiz is director of the Torture Abolition and Torture Survivors' Coalition in Washington, D.C. She has received awards from Pax Christi USA and the Office of the Americas. Her 2002 book is *The Blindfold's Eyes: My Journey from Torture to Truth*. Sat., 9 AM (5.10)



The American Catholic Church: Assessing the Past, Discerning the Future

Anthony Padovano recounts how the American Revolution and the American Catholic Church came to life in the same spirit and at the same time. He provides a narrative on what was lost along the way, how it has been recovered, and where the future will take us. A founding member of Ramapo College in New Jersey, Padovano holds doctorates

and professorships in both theology and literature, has written 25 books and plays, and lectures internationally. He is past president of CORPUS USA, and a leader in the International Federation of Married Catholic Priests. Fri., 3:15 PM (2.11) & Sat., 8 PM (11.08)

Spirit-led Guided Meditation and Prayer

Sondra Rhodes leads prayer whereby we seek to share in a joyful sense of the Spirit guiding our lives. She insists that "I facilitate the prayer session, but the Spirit is the leader." An African-American

resolving it. Ruether is one of the leading Roman Catholic feminist theologians in the world. Author of 24 groundbreaking books, including *Women-Church and Sexism and God-Talk*, she is serving a three-year term on the faculty of the Graduate Theological Union and the Pacific School of Religion, Berkeley, Calif. Sat., 1 PM (8.16) & 4 PM (10.09)

Prayer with Music from the Ecumenical Monastery of Taizé

St. Benedict the Moor Parish Youth Group from Milwaukee (pictured below, left), led by Kay Augustine, guide us in a unique morning prayer with chants and music from the ecumenical monastery of Taizé, France. Chants and instrumentals from American cultures will also be interwoven. Every summer for years, the brothers at Taizé each week host as many as 5,000 young people, ages 16 to 30, who come from all over the world, sleep in tents, and gather daily for Scripture study and prayer. Sat. (4.07) & Sun. (12.07), 7:45 AM

Women in Church Leadership: From Prisca to the Present

Chris Schenk, csj (picture, page 4), provides a fresh look at women leaders in church history. Learn what Prisca, Mary Ward and Henrietta deLille have in common with women leaders today. Pastoral minister **Lisa Frey** shares her experience of organizing a highly successful *Celebrating Women Witnesses* event in her parish. Frey also describes a Cleveland project to surface issues important to pastoral ministers. Interact with other activists and find out about the highly successful *Women in Church Leadership* and *Celebrating Women Witnesses* projects, developed by FutureChurch in partnership with CTA. Schenk is executive director of FutureChurch, the sponsor of this workshop. Sat. 2:30 PM (9.12)

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